

Russian Dance

Cornet Solo

Oskar Bohme
Arranged for Concert Band
by Geoff Kingston

Allegretto Giocoso (♩ = 104)

Solo B♭ Cornet

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd Horn in F

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd Tenor Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Cymbals
Side Drum
Bass Drum

Glockenspiel

Contrabass

B

Musical score for a concert band, section B. The score includes parts for Solo Contrabass, Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1-2 and 3, Contrabassoon, Trombones 1-2 and Baritone, Euphonium, Tuba, Timpani, Cymbals (SD, BD), Glockenspiel, and Cymbal. The Solo Contrabass part features a melodic line with dynamics *p*. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics. The score is written in a key signature of two flats and a common time signature.

Solo Cnt. *mf* **D** *semplice*

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn.

Hns.1-2 *mf*

Hn.3 *mf*

Cnt.1

Cnt.2-3

Tbns.1-2

B. Tbn. *mf*

Euph.

Tba. *mf*

Timp.

Cymb. SD BD

Glock.

Cb. *mf*

Solo Cnt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns. 1-2

Hn.3

Cnt.1

Cnt.2-3

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Cymb.
SD
BD

Glock.

Cb.

Musical score for a symphony orchestra, page 9. The score includes parts for Solo Cnt., Picc., Fl., Ob., Cl.1-3, B.Cl., A.Sax, T.Sax, B.Sax, Bsn., Hns. 1-2, Hn.3, Cnt.1-3, Tbn.1-2, B.Tbn., Euph., Tba., Timp., Cymb. SD BD, Glock., and Cb. Dynamics include *mf* and *p*.

H

Solo Cnt. Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax. T.Sax. B.Sax. Bsn. Hns.1-2 Hn.3 Cnt.1 Cnt.2-3 Tbns.1-2 B. Tbn. Euph. Tba. Timp. Cymb. SD BD Glock. Cb.

Cantante

Solo Cant. *p*

Picc.

Fl.

Ob.

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

B.Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Cnt.1

Cnt.2-3

Tbns.1-2

B. Tbn.

Euph. *p* *cresc.*

Tba. *p* *cresc.*

Timp.

Cymb. SD BD

Glock.

Cb. *p* *cresc.*

Musical score for page 15, featuring Solo Cnt., Picc., Fl., Ob., Cl.1-3, B.Cl., A.Sax, T.Sax, B.Sax, Bsn., Hns. 1-2, Hn.3, Cnt.1-3, Tbn.1-2, B. Tbn., Euph., Tba., Timp., Cymb. SD BD, Glock., and Cb. with various dynamics and articulations.

Key dynamics and markings include: *f*, *p*, *mf*, *cresc.*, *mf*, and *p*.

Musical score for page 17, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are:

- Solo Cnt. (Solo Contrabass): Silent throughout the page.
- Picc. (Piccolo): *mp cresc.* to *f*
- Fl. (Flute): *mp cresc.* to *f*
- Ob. (Oboe): *mp cresc.* to *f*
- Cl.1 (Clarinet 1): *mp cresc.* to *f*
- Cl.2 (Clarinet 2): *mp cresc.* to *f*
- Cl.3 (Clarinet 3): *mp cresc.* to *f*
- B.Cl. (Bass Clarinet): *p cresc.* to *f*
- A.Sax. (Alto Saxophone): *mp cresc.* to *f*
- T.Sax. (Tenor Saxophone): *mp cresc.* to *f*
- B.Sax. (Baritone Saxophone): *mp cresc.* to *f*
- Bsn. (Bassoon): *mp cresc.* to *f*
- Hns. 1-2 (Horn 1 & 2): *cresc.* to *f*
- Hn.3 (Horn 3): *cresc.* to *f*
- Cnt.1 (Contra Bassoon): *cresc.* to *f*
- Cnt.2-3 (Contra Alto Saxophone): *cresc.* to *f*
- Tbns. 1-2 (Tenor Trombone 1 & 2): *cresc.* to *f*
- B. Tbn. (Baritone Trombone): *cresc.* to *f*
- Euph. (Euphonium): *mp cresc.* to *f*
- Tba. (Tuba): *cresc.* to *f*
- Timp. (Timpani): *cresc.* to *f*
- Cymb. SD BD (Cymbal, Snare Drum, Bass Drum): Silent throughout the page.
- Glock. (Glockenspiel): *mp cresc.* to *f*
- Cb. (Cello/Double Bass): *cresc.* to *f*

Musical score for a symphony orchestra and solo voice. The score includes parts for Solo Cnt., Picc., Fl., Ob., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Hn.3, Cnt.1, Cnt.2-3, Tbns.1-2, B.Tbn., Euph., Tba., Timp., Cymb. SD BD, Glock., and Cb. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. A rehearsal mark 'M' is placed above the Solo Cnt. staff at the beginning of measure 6. Dynamics include *piu f*, *f*, *mp*, and *p*. The Solo Cnt. part features a melodic line with a fermata in measure 6. The woodwind and brass sections provide harmonic support with various rhythmic patterns and dynamics.

stringendo al fine

Solo Cnt. *p cresc.*

Picc.

Fl.

Ob.

Cl.1 *p cresc.*

Cl.2 *p cresc.*

Cl.3 *p cresc.*

B.Cl. *p cresc.*

A.Sax.

T.Sax.

B.Sax.

Bsn. *p cresc.*

Hns. 1-2 *p cresc.*

Hn.3 *p cresc.*

Cnt.1

Cnt.2-3

Tbns. 1-2 *p cresc.*

B. Tbn. *p cresc.*

Euph. *p*

Tba. *p cresc.*

Timp. *p cresc.*

Cymb. SD BD

Glock.

Cb. *p cresc.*

Solo Cnt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax

T.Sax

B.Sax

Bsn.

Hns. 1-2

Hn.3

Cnt.1

Cnt.2-3

Tbn.1-2

B. Tbn.

Euph.

Tba.

Timp.

Cymb. SD BD

Glock.

Cb.

ff